

# MEMBERS ONLY

## SUMMER SHOW SCHEDULE

4 JULY 2024 AT 6.30PM

Staging 6.30 – 8.00pm / Judging 8.00 – 8.30pm / Prize Giving 9.00pm / Raffle 9.15pm

Please bring your entries to the Hall by 6.30pm. Your entries will be displayed in the Elizabeth Room.

Green vases will be supplied as usual. Trophies will be presented at the end of the evening.

## TROPHIES

<b>Class</b>	<b>Cup Name</b>
Most Points in Roses	Ivy Craft Rose Bowl
Best Scented Rose	Grace Prowse Memorial Cup
Best Exhibit in Roses	Eric Muckle Cup
Most Points in Sweet Peas	The Leslie Manston Sweet Pea Cup
Highest points in Flowers and Plants (excl Roses)	Charles Upton Cup
Runner Up in Flowers and Plants (excl Roses)	Alistair Cup

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### ROSES

1. A vase, Rose, 1, best scented
2. A vase, Rose, 1 large flowered Rose (H.T.)
3. A vase, Roses, 3 large flowered Rose (H.T.) 1 variety
4. A bowl, Roses, large flowered Roses (H.T.) up to 9 blooms, any varieties
5. A vase, Floribunda/Cluster Roses, 1 spray
6. A vase, Floribunda/Cluster Roses, 3 sprays, any varieties
7. A vase, Roses, (not H.T.), 3 stems, any varieties
8. A vase, Climbing or Rambling Roses, 3 sprays, one or more varieties

### SWEET PEAS

9. A vase, Sweet Peas, 6 stems, 1 colour, 1 variety
10. A vase, Sweet Peas, 6 stems, any colours, any varieties
11. A bowl of best scented Sweet Peas

### FLOWERS GENERAL

12. A vase, single bloom, any variety (excl. Roses / Sweet Peas)
13. A vase, multiple blooms, same variety (excl. Roses / Sweet Peas)
14. A vase, mixed flowers, any kinds, any number, including shrubs

# SUMMER SHOW ENTRY FORM

Please complete the entry form and bring it to the Memorial Hall on the evening of the Summer Show.

Where there is more than one entrant from a household, please use a separate form.  
Please use BLOCK CAPITALS :

Name :
Address :
Telephone # :
Email :

Clearly tick each class you wish to enter in the boxes below.

1	2	3	4	5	6	7	8	9	10
11	12	13	14						

\*Please ensure any cups won in 2024 are returned to the Show Manager at least one week before the next show day\*



# SHOW RULES

## Flower, Plants, Fruit and Vegetables to be judged to 2008 Edition of the RHS Show Handbook

### 1. Eligibility of Competitors

All horticultural classes are open to amateur gardeners. An Amateur is a person who grows plants, flowers, fruit or vegetables for pleasure and enjoyment, and not for his/her livelihood. If they employ a gardener, full or part-time, they can exhibit their product from their garden, but it must be in their own name and not in the gardener's name. Anyone who is employed as a gardener can exhibit in his/her own name provided the produce is from his/her own garden or allotment.

### 2. Exhibits

#### (a) Sections for Plants, Fruit, Flowers and Vegetables

These must be the property of the exhibitor and must have been grown from seed, owned, or cared for by the exhibitor for at least two months before the date of the Show. The garden or land where exhibits are grown must be open for inspection if required by a representative of the Committee preceding or after a Show. The diameter of a pot is the inside measurement at the top not including the roll or rim. No bottles or jam jars are to be used. The word "kind" is used in the classification of fruit, vegetables, and flowers e.g. apples, grapes are kinds of fruit. Carrots, onions are kinds of vegetables. Marigold, petunias are kinds of flowers. The natural bloom on fruit should not be removed.

#### (b) Flower Arranging Section

Natural Plant Material must predominate in all classes according to the National Association of Flower Arranging Societies (NAFAS) Competitions Manual 3rd Edition (2015), by which the competitive flower arranging classes will be judged. An exhibit is composed of natural plant material, with or without accessories, contained within a space as specific in a show schedule. All measurements are approximate. Background, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit, unless otherwise stated. More than one placement may always be included, unless otherwise stated. In all exhibits natural plant material must predominate. All exhibits must be the unaided work of the competitor and may be assembled prior to the show or in the hall on show day. A 'Novice' is someone who has not won a first prize in the flower arranging classes at the Verwood Horticultural Society. Note : these rules do not apply to Men's class.

#### (c) Homecraft

All exhibits must be the work of the exhibitor. No trade names on lids or jars and never mix wax discs with screw-top lids for marmalade, jams, chutney and jelly. Lemon Curd must always have a wax disc and cellophane cover, never a screw top lid. Quiches and flans must not be displayed in a metal container. Exhibitors should note that a quiche should be cooked in a single operation whereas the contents of a flan are cooked separately from the case before the contents are spread into the separately cooked flan case. IMPORTANT : ALL FOOD ENTRIES WILL BE PROTECTED WITH A PLASTIC COVERING PROVIDED BY THE SOCIETY.

#### (d) Photographs and Handicrafts.

All entries must be the work of the exhibitor and must not have been exhibited in the previous 2 years.

### 3. Entries

All entries should be made in accordance with the instructions in the class details for each Show.

### 4. Entry Fee

There are no fees for Shows.

### 5. Number of Entries Allowed

No competitor may enter more than one exhibit in any class.

### 6. Acceptance of Entries

The Committee reserves the right to refuse any entry, and in event of such refusal it is not required to give any reason or explanation.

### 7. Staging

Staging times are shown with each show. Any exhibitor who requires assistance to carry entries from the car park (or vice versa) should speak to a Committee member/Show Steward. Exhibitors may use their own "containers" but care should be taken to ensure that these do not infringe the class requirements. The Society has a supply of vases for use in the Flower Sections which are available for use during the show only. They must not be removed from the hall. Whilst prime responsibility for ensuring that entries conform to class requirements rests with the exhibitor, committee members and/or Show Stewards will give assistance during staging wherever possible. Exhibits which may need to be moved for staging purposes will be done by Committee/Show Stewards only. At the end of the staging period all persons must leave the Show premises with the exception of those on duty or those detained by the Show Manager.

8. **Naming of Exhibits**

It would be appreciated by the public and assist the Judges if, where possible, exhibitor name the varieties of their exhibits. Plain white cards 8cm x 3cm must be used and block letters are recommended.

9. **Exhibit Cards**

Each exhibit must bear a card provided by the Show Manager on the Show premises within the time allowed for staging and must be in position by the end of the staging period. Exhibitors will be responsible for checking the particulars given on the card and for placing them face downwards on the Show bench.

10. **Rules for Judging.**

**(a) Awards may be revised.** Awards in any class may be withheld or modified on the recommendation of the Judge if the entries be of insufficient merit.

**(b) Decisions.** The decision of the Judges shall be final as to the relative merits of the exhibits and the decision of the Committee shall be final on all matters connected with the Show.

**(c) Protests.** Any protest must be delivered in writing to the Show Secretary while the Show is still open.

**(d) Alteration of Exhibits.** Between the time fixed for the completion of the staging and the closing hour of the Show, no exhibit may be altered without the permission of the Show Manager.

**(e) The Rules.** The Show will be generally governed by the 2008 Edition of the R.H.S Show Handbook and the 2015 Edition of the NAFAS Competitions Manual, copies of which are available from the Show Manager on short term loan.

11. **Removal of Exhibits**

No exhibit may be removed before the end of the Show. In the interest of visitors arriving late, this rule will be strictly enforced.

12. **Liability of Loss**

All exhibits, personal property, etc. will be at the risk of the exhibitor at all times and the Committee will not be liable for loss or damage due to any cause whatsoever. You might be asked to pay for any loss or damage while the trophy is in your care.

13. **Trophies**

All Trophies are perpetual and must be returned at least one week before the respective show to the Show Manager in a clean, undamaged condition please. Charges may be made for any damage incurred. If not you may be considered unsuitable to win a trophy next year.

14. **Prizes**

Any prize voucher won cannot be exchanged for an alternative. The categories with voucher prizes attached are included in the Show Handbook.

15. **Photos**

Photographs may be taken during the Spring, Summer or Autumn Shows and used as publicity with local press and on the VDHS website.

**'The Great Verwood Grow Off' Rules covering Autumn Show classes 98/99/100 [in addition to Show Rules above]**

16. **Eligibility of Competitors - limited to GVGO (Autumn classes 98, 99, 100)**

The entrant must be aged between 3 and 15 years old on 9 September 2024. All entries must be made with the consent of a parent or guardian. A 'Photo Usage Agreement' form must be filled in and signed by the parent or guardian of the entrant. This will be part of the entry form submitted.

17. **Rules for Judging - limited to GVGO (Autumn classes 98, 99, 100)**

**Measuring –**

**i) Sunflowers** - the metric measurements submitted by the entrant will be used to determine the tallest sunflower. The tallest sunflower will be awarded the prize. Photographic evidence showing the entrant with the sunflower must be submitted - either a photo or printed photo. This image will be used as part of the Show display and will be available to the public to view.

**ii) Calendula** - the Judge will examine the entries and determine 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> prize depending on which vases they deem to be "most beautiful". The entries will be judged blind. Judge's decision is final. See Section 10 for rules.

**iii) Pumpkin** - the Judge will weigh the pumpkin entries using the same measuring scales for all entries. The heaviest pumpkin will be awarded the prize.