

SPRING SHOW SCHEDULE

16 MARCH 2024 AT 1.30PM

Staging 08.30 – 11.00 / Judging 11.00 – 12.30 / Prize Giving 16.00 / Raffle 16.15

TROPHIES

Class	Cup Name	Prize
Best Exhibit in Narcissi/Daffodils	VDHS Cup	£20
Most points in Flowers & Plants (excl Classes 1 - 11)	Ted Batten Memorial Cup	
Best Exhibit in Flowers and Plants (excl Classes 1 – 11)	The Dorothy Hardy Memorial Platter	£20
Highest Points in Flower Arranging (excl Class 46)	Verwood Traders Cup	
Novice Flower Arranging	VDHS Best Exhibit	£20
Best Exhibit Flower Arranging	VDHS Best Exhibit	£20
Best Exhibit Men's Flower Arranging (Class 46)	VDHS Best Exhibit	£20
Best Exhibit Homecraft	Sue Davis Memorial Bowl	£20
Best Exhibit Handicraft	"Prof" Leadam Trophy	£20
Best Exhibit Junior	VDHS Best Exhibit	£20

** £20 vouchers for Best Exhibits have been kindly donated by local businesses **

SECTION A FLOWERS AND PLANTS

DAFFODILS

1. A vase of Narcissus / Daffodil, 1, trumpet longer than perianth
2. A vase of Narcissus / Daffodil, 1, trumpet shorter than perianth
3. A vase of Narcissi / Daffodils, 3, 1 variety, yellow
4. A vase of Narcissi / Daffodils, 3, 1 variety, white
5. A vase of Narcissus / Daffodil, 1, 1 variety, bi-coloured
6. A vase of Narcissi / Daffodils, 3, 1 variety, bi-coloured
7. A vase of Narcissi / Daffodils, 3, 1 variety, double
8. A vase of Narcissi / Daffodils, 5, 2 or more varieties
9. A vase of Narcissi / Daffodils, 10, mixed varieties
10. A vase of Narcissi / Daffodils, 3 stems, any colour, 1 or more varieties, 2 or more blooms per stem
11. A vase of Narcissi / Daffodils, any varieties, any number for all round effect

TULIPS

12. A vase of Tulips, 3, 1 variety
13. A vase of Tulips, 5, 1 variety
14. A vase of Tulips, 3, 2 or more varieties

POT PLANTS

15. Narcissi / Daffodils, 1 variety, any number, grown in a container or pot max dia. 25cm
16. 1 bulb of Amaryllis grown in pot or container
17. Hyacinths, 3 in a pot max dia. 25cm
18. Hyacinth, 1 in a pot max dia. 10cm
19. Tulips, 1 variety, any number grown in a pot max dia. 25cm
20. Other flowering bulbs, not mentioned above, grown in a container or pot max dia. 25cm
21. Primrose / Polyanthus, 1 plant grown in pot max dia. 10cm
22. Primrose / Polyanthus, up to 5 plants, 1 or more varieties, grown in a pot max dia 25cm
23. Flowering Pot Plant, max dia. 25cm (excluding bulbs & orchids)
24. Pot Grown Orchid, pot max dia. 20cm
25. Foliage pot plant, pot max dia. 25cm
26. 1 Cactus or 1 Succulent, in a pot or pan
27. Cacti and/or Succulents, 2 or more varieties, grown in one pot or one pan

FLOWERS GENERAL

28. A vase of Polyanthus, 5 stems, mixed colours
29. A vase or bowl of Heathers, 1 or more varieties
30. A vase of Grape Hyacinths (Muscari), 5 stems
31. A vase of Hellebores, 5 stems, any varieties
32. Flowerheads of 3 Hellebores, any varieties, floating in a container max dia. 20cm
33. A vase of Wallflowers, 5 stems, any colour
34. A vase of any flowers not mentioned in Classes 1 – 27 but must not include flowering shrubs
35. A vase of mixed foliage and flowers, may include shrubs, max 5 stems

SHRUBS

36. A vase of Camellia, 1 stem not exceeding 25cm overall length
37. A vase of Camellias, 3 stems, 1 or more varieties
38. Camellia, 1 bloom, floating in a dish not exceeding 15cm
39. A vase of a flowering shrub, 1 stem
40. A vase of cut flowering shrubs, max 5 stems, 1 variety
41. A vase of cut flowering shrubs, max 5 stems, of mixed kinds/varieties

SECTION B FLOWERS ARRANGING

42. **NOVICE** – “Spring Time”. An exhibit.
Space allowed 60cm wide x 60cm deep, height optional
43. “Cooking Time”. An exhibit without Oasis.
Space allowed 60cm wide x 60cm deep, height optional
44. “Wedding Time”. An exhibit.
Space allowed 60cm wide x 60cm deep, height optional
45. “Fairy Time”. A petite exhibit.
Space allowed not exceeding 25cm in width and depth. Height up to 37cm.
46. “Potting Shed”. An exhibit.
Space allowed 60cm wide x 60cm deep, height optional. **MEN-ONLY.**

Please Note Sizing

SECTION C H O M E C R A F T

Important: Oven temperatures might vary according to oven types. Please check these recipes against your own oven instructions.

47. Cheese Straws, 5 on a plate, **recipe provided**
48. Marmalade, 1 jar, named and dated, **own recipe**
49. Red Onion Marmalade, 1 jar, named and dated, **own recipe**
50. Iced Fingers, 3 on a plate, **own recipe**
51. Date and Apple Squares, 5 pieces, **recipe provided**
52. Lemon Drizzle Cake, **recipe provided**

SECTION D P H O T O G R A P H Y

The VDHS “**Verwood Through the Lens**” Photography Competition. The winning images will be enlarged and permanently displayed in the re-decorated Verwood Memorial Hall. **Please take note of the competition rules listed on the Show Entry Form and in the Show Rules before submitting your entry.**

Note: A4 and A5 photos must be mounted, smaller photos may be mounted or unmounted. ** We encourage entrants to submit larger prints for this competition**. Maximum A4 size inclusive of mount.

53. ‘**People**’ of Verwood and District
54. ‘**Historical Interest**’ around Verwood and District
55. ‘**Wildlife**’ around Verwood and District
56. ‘**Landscapes**’ around Verwood and District



SECTION E H A N D I C R A F T

57. A painting, any medium, any subject. No size restriction (Framed or Unframed)
58. An item of jewellery
59. Something made of patchwork
60. A decorated box
61. Any other handicraft not mentioned above

SECTION F J U N I O R C L A S S E S

(Age 3 to and including 15 years). Age to be stated on entry form

62. Design a Wildlife Garden, max size A4 : a labelled plan
63. A decorated paper crown for Spring
64. A vase of homemade flowers
65. Make an animal or bird or dinosaur out of fruit and vegetables
66. An Easter card – flat, 3d or pop-up
67. 1 viola or pansy in a decorated pot or container (max dia. 10cm)

SPRING SHOW ENTRY FORM

Please complete the entry form before returning it to the Show Manager ;

Ollie Greensmith, 82 Albion Way, Verwood, BH31 7LR. Telephone 01202 827622.

Email : verwoodhorticulturalsociety@gmail.com [email entries will be acknowledged]

Please submit your entries as early as possible in the week to help show organisation.

CLOSING DATE FOR ENTRIES : Thursday 14 March 2024 at 5pm

Where there is more than one entrant from a household, please use a separate form.
Please use BLOCK CAPITALS :

Name :	
Address :	
Telephone # :	
Email :	
<i>For Junior classes please complete above with Parent/Guardian details, and below</i>	
Child Name :	
Age of child :	
PHOTO USAGE AGREEMENT	
VDHS welcome the participation of young people. As an entrant of the show we would like to publish photographs of winning entries in the local press or for fundraising, promotional material such as Facebook and our website. Young people under the age of 18 years require parental/guardian consent. The following agreement is between Verwood and District Horticultural Society and the photographer or photographed subject and their Parent/Guardian. By signing this agreement, you agree that VDHS may use photographs of the entrant, in any of our current or future publications, local press, leaflets or advertising materials (including website/s) for the purpose of promoting our work.	
Signature of Parent / Guardian :	
Date :	



Clearly tick each class you wish to enter in the boxes below.

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	<i>to enter classes 53 / 54 / 55 / 56, please complete separate entry form</i>				57	58	59	60
61	62	63	64	65					

Please ensure any cups won in 2024 are returned before the next show day

PHOTOGRAPHY COMPETITION ENTRY FORM

“VERWOOD THROUGH THE LENS”

Please complete the entry form before returning it to the Show Manager ;

Ollie Greensmith, 82 Albion Way, Verwood, BH31 7LR. Telephone 01202 827622.

Email : verwoodhorticulturalsociety@gmail.com [email entries will be acknowledged]

CLOSING DATE FOR ENTRIES : Thursday 14 March 2024 at 5pm

Photo prints can be dropped at the address above (clearly labelled on the back with i) your name, ii) the category and iii) where specifically the photo was taken) before Thursday 14 March. Alternatively, bring to the Memorial Hall between 8.30 and 11am on Saturday 16 March for judging.

Clearly tick each class you wish to enter in the boxes below. You are permitted to enter 2 photos in each category. Please tick the category box twice to indicate two entries in one category.

Please use BLOCK CAPITALS :

Name :							
Address :							
Name of Parent or Guardian and age of child (if entrant is under 12) :							
Telephone # :							
Email :							
I agree to the Terms & Conditions listed overleaf :							
Signature :							
Signature of parent/guardian if under 12							
53 – People		54 – Historical Interest		55 – Wildlife		56 – Landscapes	
1	2	1	2	1	2	1	2



Photography Competition : '**Verwood Through the Lens!**' Rules covering Spring Show classes 53/54/55/56 [in addition to Show Rules found in the back of this booklet] :

Photo Competition Terms & Conditions

- a) This competition is open to amateur photographers only. Entrants must not be professional photographers. For the purposes of this competition, we consider a professional photographer to be someone who makes more than half their annual income from the sale of their photographs.
 - b) All entries must be the original work of the entrant and must not infringe the rights of any other party. Further, entrants must not have breached any laws when taking their photographs.
 - c) The entrant can submit a maximum of 2 images in each category.
 - d) A4 and A5 photo prints must be mounted, smaller photos may be mounted or unmounted. **** We encourage entrants to submit larger prints for this competition****. Maximum A4 size inclusive of mount.
 - e) Clearly label each entry on the back of the photo or mount with :
 - i. The photographer's name;
 - ii. The category being entered.
 - iii. Where specifically the photo has been taken.
- The photographer's name should not appear on the front of the print or mount.**
- f) Standard photo proportions only (ie. no panoramic, square, elongated etc submissions)
 - g) Photo prints can be dropped at the Show Manager's address before 14 March, otherwise entrant to bring to the Verwood Memorial Hall between 8.30 and 11am on 16 March.
 - h) Photo prints must remain in-situ on display for the Show duration and can be collected after 4.30pm.
 - i) As well as the print to be judged, the image needs to be available in digital format and of an A3 quality/size (10MB or above) to allow winning photos to be enlarged.
 - j) The entrant confirms images taken of private gardens/property other than that of the entrant must have the permission of the owner. This is the sole responsibility of the entrant.
 - k) The entrant confirms images containing identifiable people have their permission before submission. The entrant must secure the permission of parents or guardians for the photographs of minors or vulnerable adults This is the sole responsibility of the entrant.
 - l) By submitting a photo, the entrant is also granting permission for the image, if selected, to be reproduced once for display in the hall and for any publicity of the competition in local press and social media.
 - m) Entrants under the age of 12 years needs to have parent or guardian consent to enter.
 - n) All entries will be judged by a panel of judges who will select the winning images which, in their opinion, best promote Verwood. The entrant's name will not be visible to the judging panel. They will consider a range of factors including composition, overall impact, originality, interesting subject matter and the appeal of the photographs. The judges' decision will be final and no correspondence can be entered into. The winning entries will be chosen during the Spring Show judging between 11am and 1.30pm on 16 March 2024. Prizes will be awarded during prize giving at 4pm.
 - o) Family members of the judging panel are not permitted to enter the competition.
 - p) A number [tbc] of photo entries will be selected by a panel of independent judges for enlargement and permanent display in the Memorial Hall. Of these, the judges will select 1st, 2nd and 3rd placings which will win Amazon gift vouchers : £100 First Prize, £30 Second Prize, and £20 Third Prize. There will not be any cash alternative to these prizes.
 - q) By entering, entrants will be deemed to have agreed to be bound by these rules and the judges reserve the right to exclude any entry from the competition at any time at their absolute discretion if they have reason to believe that an entrant has breached these rules.

SPRING RECIPE (47) : CHEESE STRAWS

Ingredients

375g plain flour	50g freshly grated Parmesan
Pinch salt	Pinch English mustard powder,
225g butter, diced	Small pinch cayenne pepper
150g mature cheddar, grated	2 free-range eggs, yolks only

Method

1. Sift the flour and a pinch of salt into a bowl. Using your fingertips, rub in the butter until all the lumps are gone and the texture is like fine breadcrumbs. Stir in the cheese, mustard powder, cayenne, and egg yolks. Add 4-5 tablespoons of cold water and mix to a firm dough.
2. Wrap in cling film or a reusable plastic bag and chill in the fridge for 30 minutes.
3. Preheat the oven to 190C / 375F / Gas 5.
4. Line a baking sheet with baking paper. Roll out the dough to a square, roughly the thickness of a £2 coin. Cut the square in half, then cut each half into 1cm/½in strips.
5. Transfer carefully onto the lined baking sheet and bake for 10-15 minutes, until crisp, then leave to cool on the tray.

SPRING RECIPE (51) : DATE AND APPLE SQUARES

Ingredients

225g butter, plus a little extra for greasing
140g cooking apples, peeled, cored and chopped
140g stoned dates, chopped
280g light soft brown sugar
175g plain flour
1 teaspoon bicarbonate of soda
100g porridge oats

Method

1. Heat oven to 190C / 170C fan / gas 5. Grease an 18cm square tin and line with baking parchment.
2. Tip the apples into a pan with 2 tbsp water. Bring to the boil and simmer on a low heat for 5 mins until tender and slightly pulpy. Add the dates and 50g of the sugar, and cook for a further 5 mins. Take off the heat and break the apples down with the back of a spoon until smooth and well mixed with the dates. Set aside.
3. Gently melt the butter in a saucepan. Mix the flour, bicarb, oats and remaining sugar in a bowl. Pour in the melted butter and stir well until oats are coated.
4. Press half the mixture firmly into the tin, spread the apple mix on top and smooth over. Cover with the remaining oat mixture and press down. Bake for 30-35 mins until golden and firm. Cool in the tin before cutting into squares.

SPRING RECIPE (52) : LEMON DRIZZLE CAKE

Ingredients

225g unsalted butter, softened	For the drizzle topping :
225g caster sugar	1½ lemons, juiced
4 eggs	85g caster sugar
225g self-raising flour	
1 lemon, zested	

Method

1. Heat the oven to 180C / 160C fan / gas 4.
2. Beat together the butter and caster sugar until pale and creamy, then add the eggs, one at a time, slowly mixing through.
3. Sift in the self-raising flour, then add the lemon zest and mix until well combined.
4. Line a loaf tin (8 x 21cm) with greaseproof paper, then spoon in the mixture and level the top with a spoon.
5. Bake for 45-50 mins until a thin skewer inserted into the centre of the cake comes out clean.
6. While the cake is cooling in its tin, mix together the lemon juice and caster sugar to make the drizzle.
7. Prick the warm cake all over with a skewer or fork, then pour over the drizzle – the juice will sink in and the sugar will form a lovely, crisp topping.
8. Leave in the tin until completely cool, then remove and serve. [Top Tip : Will keep in an airtight container for 3-4 days, or freeze for up to 1 month.]

SHOW RULES

Flower, Plants, Fruit and Vegetables to be judged to 2008 Edition of the RHS Show Handbook

1. Eligibility of Competitors

All horticultural classes are open to amateur gardeners. An Amateur is a person who grows plants, flowers, fruit or vegetables for pleasure and enjoyment, and not for his/her livelihood. If they employ a gardener, full or part-time, they can exhibit their product from their garden, but it must be in their own name and not in the gardener's name. Anyone who is employed as a gardener can exhibit in his/her own name provided the produce is from his/her own garden or allotment.

2. Exhibits

(a) Sections for Plants, Fruit, Flowers and Vegetables

These must be the property of the exhibitor and must have been grown from seed, owned, or cared for by the exhibitor for at least two months before the date of the Show. The garden or land where exhibits are grown must be open for inspection if required by a representative of the Committee preceding or after a Show. The diameter of a pot is the inside measurement at the top not including the roll or rim. No bottles or jam jars are to be used. The word "kind" is used in the classification of fruit, vegetables, and flowers e.g. apples, grapes are kinds of fruit. Carrots, onions are kinds of vegetables. Marigold, petunias are kinds of flowers. The natural bloom on fruit should not be removed.

(b) Flower Arranging Section

Natural Plant Material must predominate in all classes according to the National Association of Flower Arranging Societies (NAFAS) Competitions Manual 3rd Edition (2015), by which the competitive flower arranging classes will be judged. An exhibit is composed of natural plant material, with or without accessories, contained within a space as specific in a show schedule. All measurements are approximate. Background, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit, unless otherwise stated. More than one placement may always be included, unless otherwise stated. In all exhibits natural plant material must predominate. All exhibits

must be the unaided work of the competitor and may be assembled prior to the show or in the hall on show day. A 'Novice' is someone who has not won a first prize in the flower arranging classes at the Verwood Horticultural Society. Note : these rules do not apply to Men's class.

(c) Homecraft

All exhibits must be the work of the exhibitor. No trade names on lids or jars and never mix wax discs with screw-top lids for marmalade, jams, chutney and jelly. Lemon Curd must always have a wax disc and cellophane cover, never a screw top lid. Quiches and flans must not be displayed in a metal container. Exhibitors should note that a quiche should be cooked in a single operation whereas the contents of a flan are cooked separately from the case before the contents are spread into the separately cooked flan case. IMPORTANT : ALL FOOD ENTRIES WILL BE PROTECTED WITH A PLASTIC COVERING PROVIDED BY THE SOCIETY.

(d) Photographs and Handicrafts.

All entries must be the work of the exhibitor and must not have been exhibited in the previous 2 years.

3. **Entries**

All entries should be made in accordance with the instructions in the class details for each Show.

4. **Entry Fee**

There are no fees for Shows.

5. **Number of Entries Allowed**

No competitor may enter more than one exhibit in any class.

6. **Acceptance of Entries**

The Committee reserves the right to refuse any entry, and in event of such refusal it is not required to give any reason or explanation.

7. **Staging**

Staging times are shown with each show. Any exhibitor who requires assistance to carry entries from the car park (or vice versa) should speak to a Committee member/Show Steward. Exhibitors may use their own "containers" but care should be taken to ensure that these do not infringe the class requirements. The Society has a supply of vases for use in the Flower Sections which are available for use during the show only. They must not be removed from the hall. Whilst prime responsibility for ensuring that entries conform to class requirements rests with the exhibitor, committee members and/or Show Stewards will give assistance during staging wherever possible. Exhibits which may need to be moved for staging purposes will be done by Committee/Show Stewards only. At the end of the staging period all persons must leave the Show premises with the exception of those on duty or those detained by the Show Manager.

8. **Naming of Exhibits**

It would be appreciated by the public and assist the Judges if, where possible, exhibitor name the varieties of their exhibits. Plain white cards 8cm x 3cm must be used and block letters are recommended.

9. **Exhibit Cards**

Each exhibit must bear a card provided by the Show Manager on the Show premises within the time allowed for staging and must be in position by the end of the staging period. Exhibitors will be responsible for checking the particulars given on the card and for placing them face downwards on the Show bench.

10. **Rules for Judging.**

(a) Awards may be revised. Awards in any class may be withheld or modified on the recommendation of the Judge if the entries be of insufficient merit.

(b) Decisions. The decision of the Judges shall be final as to the relative merits of the exhibits and the decision of the Committee shall be final on all matters connected with the Show.

(c) Protests. Any protest must be delivered in writing to the Show Secretary while the Show is still open.

(d) Alteration of Exhibits. Between the time fixed for the completion of the staging and the closing hour of the Show, no exhibit may be altered without the permission of the Show Manager.

(e) The Rules. The Show will be generally governed by the 2008 Edition of the R.H.S Show Handbook and the 2015 Edition of the NAFAS Competitions Manual, copies of which are available from the Show Manager on short term loan.

11. **Removal of Exhibits**

No exhibit may be removed before the end of the Show. In the interest of visitors arriving late, this rule will be strictly enforced.

12. **Liability of Loss**

All exhibits, personal property, etc. will be at the risk of the exhibitor at all times and the Committee will not be liable for loss or damage due to any cause whatsoever. You might be asked to pay for any loss or damage while the trophy is in your care.

13. **Trophies**
All Trophies are perpetual and must be returned at least one week before the respective show to the Show Manager in a clean, undamaged condition please. Charges may be made for any damage incurred. If not you may be considered unsuitable to win a trophy next year.
14. **Prizes**
Any prize voucher won cannot be exchanged for an alternative. The categories with voucher prizes attached are included in the Show Handbook.
15. **Photos**
Photographs may be taken during the Spring, Summer or Autumn Shows and used as publicity with local press and on the VDHS website.

'The Great Verwood Grow Off' Rules covering Autumn Show classes 98/99/100 [in addition to Show Rules above]

16. **Eligibility of Competitors - limited to GVGO (Autumn classes 98, 99, 100)**
The entrant must be aged between 3 and 15 years old on 9 September 2024. All entries must be made with the consent of a parent or guardian. A 'Photo Usage Agreement' form must be filled in and signed by the parent or guardian of the entrant. This will be part of the entry form submitted.
17. **Rules for Judging - limited to GVGO (Autumn classes 98, 99, 100)**
Measuring –
 - i) **Sunflowers** - the metric measurements submitted by the entrant will be used to determine the tallest sunflower. The tallest sunflower will be awarded the prize. Photographic evidence showing the entrant with the sunflower must be submitted - either a photo or printed photo. This image will be used as part of the Show display and will be available to the public to view.
 - ii) **Calendula** - the Judge will examine the entries and determine 1st, 2nd, 3rd prize depending on which vases they deem to be "most beautiful". The entries will be judged blind. Judge's decision is final. See Section 10 for rules.
 - iii) **Pumpkin** - the Judge will weigh the pumpkin entries using the same measuring scales for all entries. The heaviest pumpkin will be awarded the prize.