

AUTUMN SHOW SCHEDULE

14 SEPTEMBER 2024 AT 1.30PM

Staging 08.30 – 11.00 / Judging 11.00 – 12.30 / Prize Giving 16.00 / Raffle 16.15

TROPHIES

Class	Cup Name	Prize
Most points in Section A, B and C	Verwood Traders Challenge Cup	
Most points Flowers & Pot Plants 1 - 40	Alan Leicester Cup	
Best Exhibit Flowers (classes 1 - 22)	The Roberts Cup	£20
Most points for Roses (classes 1 – 6)	Verwood Rose Bowl	
Most Points in Chrysanthemums (classes 7 – 10)	VDHS Cup	
Most Points in Dahlias (classes 23 – 30)	Verwood Town Council Millennium Cup	
Best Exhibit in Dahlias (classes 23 – 30)	Bill Andrews Challenge Cup	£20
Best Exhibit Pot Plant (classes 31 – 40)	Pat Morrow Cup	£20
Most Points Flower Arranging (excl 78 – Men Only)	Verwood Traders Chased Cup	
Best Exhibit Flower Arranging	Dewlands Cup	£20
Men Only Flower Arranging	Verwood British Legion Silver Challenge Cup	£20
Best Use of Garden Plant Material in Flower Arranging (classes 74 – 78)	Autumn Garden Cup	
Most Points Vegetables (classes 44 – 67)	Verwood British Legion Challenge Cup	
Best Exhibit Vegetables (classes 44 – 67)	Verwood & District Horticultural Society Cup	£20
Best Onion Exhibit (classes 54 – 55)	Sid Dommett Cup for Best Onion	
Most Points Fruit (classes 68 – 73)	Shutler Cup	
Best Exhibit Fruit	The Frampton Cup	£20
Most Points Homecraft (classes 79 – 84)	Eva Joy Trophy	
Best Exhibit Homecraft	VDHS Best Exhibit	£20
Most Points Photography (classes 85 – 88)	Verwood Traders Challenge Cup	
Best Exhibit Photography	VDHS Best Exhibit	£20
Most Points for Handicraft (classes 89 – 93)	Verwood Traders Challenge Cup	
Best Exhibit Handicraft	VDHS Best Exhibit	£20
Best Exhibit Junior	VDHS Best Exhibit	£20
GVGO : Tallest Sunflower	GVGO Trophy - VDHS Best Exhibit	£20
GVGO : Most Beautiful Calendula	GVGO Trophy - VDHS Best Exhibit	£20
GVGO : Heaviest Pumpkin	GVGO Trophy - VDHS Best Exhibit	£20

** £20 vouchers for Best Exhibits have been kindly donated by local businesses **

ANNUAL SHOW TROPHIES

Awarded across Spring (non-members), Summer (members only) and Autumn (non-members).

Mary Rose Bowl	Most points for Roses
Audrey Andrews Trophy	Most points for Flower Arranging
VDHS Homecraft Trophy	Most points for Homecraft
Ted Oliver Cup	Most Points for Handicraft
VDHS The President's Millennium Cup	Most points for Flowers & Pot Plants
Photographer of the Year Award	Most points for Photographs

SECTION A FLOWERS AND PLANTS

Please Note :

All pot sizes are taken across the top of the pot - inside rim - side to side and are maximum size

ROSES

1. A vase, Rose, 1, best scented
2. A vase, Rose, 1, H.T.
3. A vase, Roses, 3, H.T. 1 or more varieties
4. A vase, Rose, 1 truss or spray Floribunda
5. A vase, Roses, 3 trusses or sprays Floribunda
6. A vase, Rose, (Not H.T.), 3 stems, any varieties

CHRYSANTHEMUMS

7. A vase, Chrysanthemum, 1 specimen bloom
8. A vase, Chrysanthemum, 3 medium blooms, 1 or more varieties
9. A vase, Chrysanthemums, 3, specimen blooms, 1 or more varieties
10. A vase, Chrysanthemums, 3 stems, sprays, 1 or more varieties

FLOWERS GENERAL

11. A vase, Gladiolus, 1 specimen spike
12. A vase, Gladiolus, 3 spikes, any variety
13. A vase, Asters, 6 stems, annual, single or double, 1 or more varieties
14. A vase, Asters, 3 stems, perennial, 1 or more varieties
15. A vase, French Marigolds, 9 stems, 1 or more varieties
16. A vase, African Marigolds, 5 stems, 1 variety
17. A vase, Annual flowers, 5 stems, 1 variety, not listed above
18. A vase of flowers containing a total of between 5 and 10 stems, taken from a minimum of two different kinds of plant, not shrubs
19. A vase/bowl or mixed flowers, any kinds, any number, including shrubs
20. Flower heads of any one plant, 5, floating in a container (20cm max)
21. Heathers, 1 vase or bowl, 1 or more varieties
22. Fuchsia heads, 3 of 1 kind (staging will be supplied on show bench)

(tip : Class 18 could include salvia, cleome, zinnias, and heliotrope etc)

(tip : Class 19 and 20 could include perennial salvia, crocosmia, penstemon, rudbeckia etc)

DAHLIAS

23. A Bowl of Dahlias for all-round effect
 24. A vase, Dahlia, 1 giant or large
 25. A vase, Dahlias, 3 medium
 26. A vase, Dahlias, 3 small
 27. A vase, Dahlias, 5 miniature
 28. A vase, Dahlias, 5 miniature ball
 29. A vase, Dahlias, 5 pompom
 30. A vase, Dahlias, 5 any other type not mentioned above
- Please check size of your Dahlias with the rings available from our Stewards.*

<i>Giant</i>	<i>: over 260mm in diameter</i>
<i>Large</i>	<i>: between 220mm and 260mm in diameter</i>
<i>Medium</i>	<i>: between 170mm and 220mm in diameter</i>
<i>Small</i>	<i>: between 115mm and 170mm in diameter</i>
<i>Small Ball</i>	<i>: between 115mm and 170mm in diameter</i>
<i>Miniature</i>	<i>: not exceeding 115mm in diameter</i>
<i>Miniature Ball</i>	<i>: not exceeding 115mm in diameter</i>
<i>Pompom</i>	<i>: must not exceed 52mm in diameter</i>

POT PLANTS

31. 1 Cactus or 1 succulent, grown in 1 pot or pan
32. Flowering pot plant, 1 (excluding orchids, fuchsias, pansies/violas) pot grown, pot max dia. 20cm
33. Foliage pot plant or fern, pot grown, pot max dia. 20cm
34. Pot of 1 Begonia grown for its decorative foliage, pot max dia. 20cm
35. Pot of 1 Begonia, flowering, pot max dia. 20cm
36. Ornamental grass, 1, grown in a pot max dia. 25cm
37. Pot grown Orchid, pot max dia. 20cm [natural/undyed]
38. Pot grown Fuchsia, pot max dia. 20cm
39. Pot of Violas/Pansies, pot max dia. 20cm
40. Pot of Hosta grown in a pot max dia. 20cm

SHRUBS

41. Hydrangea, 3 stems, any variety, in a vase
42. Flowering shrubs, 6 stems, 1 or more varieties
43. A vase of 3 stems of a berried shrub, 1 variety

SECTION B VEGETABLES

44. Dwarf Beans, 6 with stalks attached
45. Beans, Runner, 6 with stalks attached
46. Beetroot, any variety, 3, leaves trimmed to 75mm
47. Cabbage, 1
48. Carrots, 3, 1 variety, leaves trimmed to 75mm
49. Cucumber, 1
50. Lettuce, 1
51. Courgettes, 3, no longer than 15cm
52. Marrow, 1, not to exceed 38cm long, or round cultivars not to exceed 50cm in circumference
53. Onions, 3, should be dressed with raffia, exhibition, over 250g each
54. Onions, 5, should be dressed with raffia, 250g each or under
55. Parsnips, 2, leaf blades trimmed to 75mm
56. Peas, 6 pods with stalks attached
57. Potatoes, white, 1 variety, 5
58. Potatoes, coloured, 1 variety, 5
59. Shallots, 12, Exhibition
60. Tomatoes, 3 large (not beefsteak) with calyces attached
61. Tomatoes, 1 truss, small fruited, cherry or small plum
62. Tomatoes, 5, any other including Beefsteak with calyces
63. A vase of Herbs, 1 stem each of 5 different kinds
64. A pot grown Herb, any variety
65. A pot grown Chilli or Pepper plant
66. Top tray – 5 different types of vegetable, 2 of each

Please check the weight of your onions, scales available from our Stewards

SECTION C FRUIT

67. Apples, Dessert, 1 variety, 5
68. Apples, Cooking, 1 variety, 5
69. Pears, 1 or more varieties, 5
70. Stone fruit, 1 variety, 6
71. Any soft fruit, 1 dish max dia. 20cm, 1 variety not more than 9
72. Any other fruit not mentioned above, 1 variety, 1 dish max dia. 30cm

SECTION D FLOWER ARRANGING

73. **NOVICE** - "Golden Glow" An exhibit.
Space allowed 60cm wide x 60cm deep, height optional
74. "Fruit from the Hedgerow" An exhibit without Oasis.
Space allowed 60cm wide x 60cm deep, height optional
75. "An Arrangement Incorporating Leaf Manipulation" An exhibit.
Space allowed 60cm wide x 60cm deep, height optional
76. "Brightly Shone" A petite exhibit not exceeding 25cm in width and depth.
Height up to 37cm.
77. "An Arrangement Incorporating Fruit & Veg" An exhibit. Space allowed 60cm wide x 60cm deep, height optional. **MEN-ONLY**.

Please Note Sizing

SECTION E HOMECRAFT

Important: Oven temperatures might vary according to oven types. Please check these recipes against your own oven instructions.

78. Peanut Butter Cookies, 5 on a plate, **recipe provided**
79. Plum Jam, 1 jar, named and dated, **own recipe**
80. Cheese Scones, 5 on a plate, **own recipe**
81. Carrot Cake, **own recipe**
82. Savoury Biscuits, 6 on a plate, 3 of each flavour, **recipe provided**
83. Ollie's Mum's Oaties, 5 on a plate (if they last that long), **recipe provided**

SECTION F PHOTOGRAPHS

Note: A4 and A5 photos must be mounted, smaller photos may be mounted or unmounted. Maximum A4 size inclusive of mount.

84. 1 colour print : "Boats"
85. 1 colour print : "A Landscape"
86. 1 colour print : "In an English Country Garden"
87. 1 black and white print : "Light and Shadow"

SECTION G HANDICRAFT

88. A painting, any medium, any subject. No size restriction (Framed or Unframed)
89. An item of tapestry
90. A piece of Christmas papercraft, or a handmade Christmas card
91. An item of crochet or knitting
92. Any other handicraft not mentioned above

SECTION H JUNIOR CLASSES

(Age 3 to and including 15 years). Age to be stated on entry form

93. Make a collage picture of an animal or bird mainly using things collected on a walk - leaves, twigs, feathers, etc
94. A coloured drawing of "Me Doing My Hobby," max size A4 : a drawing
95. Make a finger puppet
96. Design a superhero vegetable character, max size A4 : a drawing
97. A handmade Christmas tree decoration

SECTION I GREAT VERWOOD GROW OFF

(Age 3 to and including 15 years). Age to be stated on entry form. FREE SEEDS AVAILABLE.

98. Tallest Sunflower
99. Most Beautiful Calendulas – a vase of 5 stems, for overall effect
100. Heaviest Pumpkin

AUTUMN SHOW ENTRY FORM

Please complete the entry form before returning it to the Show Manager ;

Ollie Greensmith, 82 Albion Way, Verwood, BH31 7LR. Telephone 01202 827622.

Email : verwoodhorticulturalsociety@gmail.com [email entries will be acknowledged]

Please submit your entries as early as possible in the week to help show organisation.

CLOSING DATE FOR ENTRIES : Thursday 12 September 2024 at 5pm

Where there is more than one entrant from a household, please use a separate form.
Please use BLOCK CAPITALS :

Name :	
Address :	
Telephone # :	
Email :	
<i>For Junior classes please complete above with Parent/Guardian details, and below</i>	
Child Name :	
Age of child :	
PHOTO USAGE AGREEMENT	
VDHS welcome the participation of young people. As an entrant of the show, we would like to publish photographs of winning entries in the local press or for fundraising, promotional material such as Facebook and our website. Young people under the age of 18 years require parental/guardian consent. The following agreement is between Verwood and District Horticultural Society and the photographer or photographed subject and their Parent/Guardian. By signing this agreement, you agree that VDHS may use photographs of the entrant, in any of our current or future publications, local press, leaflets or advertising materials (including website/s) for the purpose of promoting our work.	
Signature of Parent / Guardian :	
Date :	



Clearly tick each class you wish to enter in the boxes below.

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

Please ensure any cups won in 2024 are returned to the Show Manager at least one week before the next show day

AUTUMN RECIPE (78) : PEANUT BUTTER COOKIES

Ingredients

200g crunchy peanut butter
175g golden caster sugar
¼ teaspoon fine table salt
1 large egg

Method

1. Heat oven to 180C / 160C fan / gas 4 and line 2 large baking trays with baking parchment.
2. Measure the peanut butter and sugar into a bowl. Add ¼ tsp fine table salt and mix well with a wooden spoon. Add the egg and mix again until the mixture forms a dough.
3. Break off cherry tomato sized chunks of dough and place, well-spaced apart, on the trays. Press the cookies down with the back of a fork to squash them a little. [top tip : The cookies can now be frozen for 2 months, cook from frozen adding an extra min or 2 to the cooking time.]
4. Bake for 12 mins, until golden around the edges and paler in the centre. Cool on the trays for 10 mins, then transfer to a wire rack and cool completely.
5. Store in a cookie jar for up to 3 days.

AUTUMN RECIPE (82) : SAVOURY BISCUITS

Ingredients (makes 36)

2 medium free-range eggs	For the flavourings :
375g plain flour	2 tablespoons poppy seeds
1 teaspoon salt	40g Parmesan cheese, freshly grated
125g unsalted butter, softened	1 tablespoon sun-dried tomato paste
40ml water	1 tablespoon sesame seeds

1 x 7cm round cutter

Method

1. Lightly beat one of the eggs in a bowl. Add the flour, salt, butter and water and, using a mixer or by hand, mix well for 5 minutes to make a dough.
2. Divide the dough in half. Add the poppy seeds to one half of the dough and the cheese and tomato paste to the other. Mix well.
3. Using a rolling pin, roll out each piece of dough on a lightly floured worktop to about 3mm thick. Place on a baking sheet or tray, cover with clingfilm and chill for 30 mins.
4. Heat your oven to 200C / 400F / gas 6. Using the round cutter, cut out 18 discs from each sheet of dough. Place the discs on the floured baking sheets.
5. Beat the remaining egg and brush over the discs. Sprinkle the sesame seeds on to the Parmesan and tomato discs.
6. Bake in the heated oven for 10-15 minutes until golden brown. Transfer to a wire rack to cool.

AUTUMN RECIPE (83) : OLLIE'S MUM'S OATIES

Ingredients

114g / 4oz rolled oats
114g / 4oz granulated sugar
114g / 4oz plain flour
114g / 4oz butter
1 teaspoon bicarbonate of soda
1 tablespoon milk
2 tablespoons golden syrup

Method

1. Melt together the butter, sugar, milk, syrup and teaspoon of bicarbonate of soda.
2. Add the plain flour and rolled oats.
3. Mix together to form a stiff dough.
4. Form into small balls [the size of a nutmeg/cherry tomato] and place on a non-stick baking sheet.
5. Bake at 150C / 300F for 15 – 20 minutes. Cool on a wire rack.

SHOW RULES

Flower, Plants, Fruit and Vegetables to be judged to 2008 Edition of the RHS Show Handbook

1. Eligibility of Competitors

All horticultural classes are open to amateur gardeners. An Amateur is a person who grows plants, flowers, fruit or vegetables for pleasure and enjoyment, and not for his/her livelihood. If they employ a gardener, full or part-time, they can exhibit their product from their garden, but it must be in their own name and not in the gardener's name. Anyone who is employed as a gardener can exhibit in his/her own name provided the produce is from his/her own garden or allotment.

2. Exhibits

(a) Sections for Plants, Fruit, Flowers and Vegetables

These must be the property of the exhibitor and must have been grown from seed, owned, or cared for by the exhibitor for at least two months before the date of the Show. The garden or land where exhibits are grown must be open for inspection if required by a representative of the Committee preceding or after a Show. The diameter of a pot is the inside measurement at the top not including the roll or rim. No bottles or jam jars are to be used. The word "kind" is used in the classification of fruit, vegetables, and flowers e.g. apples, grapes are kinds of fruit. Carrots, onions are kinds of vegetables. Marigold, petunias are kinds of flowers. The natural bloom on fruit should not be removed.

(b) Flower Arranging Section

Natural Plant Material must predominate in all classes according to the National Association of Flower Arranging Societies (NAFAS) Competitions Manual 3rd Edition (2015), by which the competitive flower arranging classes will be judged. An exhibit is composed of natural plant material, with or without accessories, contained within a space as specific in a show schedule. All measurements are approximate. Background, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit, unless otherwise stated. More than one placement may always be included, unless otherwise stated. In all exhibits natural plant material must predominate. All exhibits must be the unaided work of the competitor and may be assembled prior to the show or in the hall on show day. A 'Novice' is someone who has not won a first prize in the flower arranging classes at the Verwood Horticultural Society. Note : these rules do not apply to Men's class.

(c) Homecraft

All exhibits must be the work of the exhibitor. No trade names on lids or jars and never mix wax discs with screw-top lids for marmalade, jams, chutney and jelly. Lemon Curd must always have a wax disc and cellophane cover, never a screw top lid. Quiches and flans must not be displayed in a metal container. Exhibitors should note that a quiche should be cooked in a single operation whereas the contents of a flan are cooked separately from the case before the contents are spread into the separately cooked flan case. IMPORTANT : ALL FOOD ENTRIES WILL BE PROTECTED WITH A PLASTIC COVERING PROVIDED BY THE SOCIETY.

(d) Photographs and Handicrafts.

All entries must be the work of the exhibitor and must not have been exhibited in the previous 2 years.

3. Entries

All entries should be made in accordance with the instructions in the class details for each Show.

4. Entry Fee

There are no fees for Shows.

5. Number of Entries Allowed

No competitor may enter more than one exhibit in any class.

6. Acceptance of Entries

The Committee reserves the right to refuse any entry, and in event of such refusal it is not required to give any reason or explanation.

7. Staging

Staging times are shown with each show. Any exhibitor who requires assistance to carry entries from the car park (or vice versa) should speak to a Committee member/Show Steward. Exhibitors may use their own "containers" but care should be taken to ensure that these do not infringe the class requirements. The Society has a supply of vases for use in the Flower Sections which are available for use during the show only. They must not be removed from the hall. Whilst prime responsibility for ensuring that entries conform to class requirements rests with the exhibitor, committee members and/or Show Stewards will give assistance during staging wherever possible. Exhibits which may need to be moved for staging purposes will be done by Committee/Show Stewards only. At the end of the staging period all persons must leave the Show premises with the exception of those on duty or those detained by the Show Manager.

8. **Naming of Exhibits**

It would be appreciated by the public and assist the Judges if, where possible, exhibitor name the varieties of their exhibits. Plain white cards 8cm x 3cm must be used and block letters are recommended.

9. **Exhibit Cards**

Each exhibit must bear a card provided by the Show Manager on the Show premises within the time allowed for staging and must be in position by the end of the staging period. Exhibitors will be responsible for checking the particulars given on the card and for placing them face downwards on the Show bench.

10. **Rules for Judging.**

(a) Awards may be revised. Awards in any class may be withheld or modified on the recommendation of the Judge if the entries be of insufficient merit.

(b) Decisions. The decision of the Judges shall be final as to the relative merits of the exhibits and the decision of the Committee shall be final on all matters connected with the Show.

(c) Protests. Any protest must be delivered in writing to the Show Secretary while the Show is still open.

(d) Alteration of Exhibits. Between the time fixed for the completion of the staging and the closing hour of the Show, no exhibit may be altered without the permission of the Show Manager.

(e) The Rules. The Show will be generally governed by the 2008 Edition of the R.H.S Show Handbook and the 2015 Edition of the NAFAS Competitions Manual, copies of which are available from the Show Manager on short term loan.

11. **Removal of Exhibits**

No exhibit may be removed before the end of the Show. In the interest of visitors arriving late, this rule will be strictly enforced.

12. **Liability of Loss**

All exhibits, personal property, etc. will be at the risk of the exhibitor at all times and the Committee will not be liable for loss or damage due to any cause whatsoever. You might be asked to pay for any loss or damage while the trophy is in your care.

13. **Trophies**

All Trophies are perpetual and must be returned at least one week before the respective show to the Show Manager in a clean, undamaged condition please. Charges may be made for any damage incurred. If not you may be considered unsuitable to win a trophy next year.

14. **Prizes**

Any prize voucher won cannot be exchanged for an alternative. The categories with voucher prizes attached are included in the Show Handbook.

15. **Photos**

Photographs may be taken during the Spring, Summer or Autumn Shows and used as publicity with local press and on the VDHS website.

'The Great Verwood Grow Off' Rules covering Autumn Show classes 98/99/100 [in addition to Show Rules above]

16. **Eligibility of Competitors - limited to GVGO (Autumn classes 98, 99, 100)**

The entrant must be aged between 3 and 15 years old on 9 September 2024. All entries must be made with the consent of a parent or guardian. A 'Photo Usage Agreement' form must be filled in and signed by the parent or guardian of the entrant. This will be part of the entry form submitted.

17. **Rules for Judging - limited to GVGO (Autumn classes 98, 99, 100)**

Measuring –

i) Sunflowers - the metric measurements submitted by the entrant will be used to determine the tallest sunflower. The tallest sunflower will be awarded the prize. Photographic evidence showing the entrant with the sunflower must be submitted - either a photo or printed photo. This image will be used as part of the Show display and will be available to the public to view.

ii) Calendula - the Judge will examine the entries and determine 1st, 2nd, 3rd prize depending on which vases they deem to be "most beautiful". The entries will be judged blind. Judge's decision is final. See Section 10 for rules.

iii) Pumpkin - the Judge will weigh the pumpkin entries using the same measuring scales for all entries. The heaviest pumpkin will be awarded the prize.